Advanced Ceramics Rubric

Mr. Martin

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Assignment: 2D to 3D

What is one thing you learned through the process of making this piece? Please explain your answer.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please elaborate on your piece. Why did you choose this piece of 2D art to transform? Were you successful in transforming it from 2D to 3D? Please be descriptive in your responses.

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If you could change one thing about your 3D work what would it be and why.

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Please draw a thumbnail sketch of your 3D work below.

Notes: (additional information that I need to know)

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| --- | --- |
| **Greenware**  **Criteria** | 15 14 13 12 10  Excellent Proficient  Above Average Satisfactory Sub-Standard |
| Effort and perseverance  through creation of piece. |  |
| Successful *Concept/* function  Met assignment requirements. |  |
| Creativity  Originality |  |
| Form,  Decoration,  Proportion:  Elements  & Principles used effectively |  |
| Class Participation- studio performance:  Building Technique:  Craftsmanship |  |

|  |  |
| --- | --- |
| **Glazeware**  **Criteria** | 25 20 15 10 5  Excellent Proficient  Above Average Satisfactory Sub-Standard |
| Glaze application and craftsmanship.  Cohesive final finished piece. |  |

Greenware:\_\_\_\_\_\_\_\_\_/75

Glazeware:\_\_\_\_\_\_\_\_\_/25

Sketches:\_\_\_\_\_\_\_/ X Total:\_\_\_\_\_\_\_\_\_/100