**Exploration Assignment Photography Doors Mr. Martin**

If you have ever read a book that referred to windows and doors on a regular basis, you most likely did not realize that you were reading a work that used a common piece of symbolism.

Doors and doorways have been symbolic across cultures for as long as history has been recorded. A door is both an entrance and an exit, so it has been associated with portals and passageways on many levels throughout history. Doors are closely related to gates and thresholds because the three share some very similar symbolic features and sometimes work together to create passage.

In books, a doorway has a narrow view of the world, but a person can walk through the doorway. The doorway is their opportunity to actually make a difference in the world. People who are more willing to make a difference in the world have an easier time walking through the doorway then others. Characters in stories that are too scared to walk through a door are also scared about what the world might do to them. They would rather keep that doorway as their shell from the rest of the world.

This photo exploration explores capturing the image of doors. An open door has been a long-time symbol of a new beginning. An open door shows that there’s a way out and can also provide a view of what lies ahead. A closed or locked door, on the other hand, can represent a dead end or create the feeling that there’s no way out. A door can be a symbol of opportunity or one of imprisonment.

For this assignment, you will be asked to capture the image of doors.

Symbolism of doors

**Entrances:**

**Beginnings:**

**Transitions:**

**Gateways:**

**Thresholds:**

**Endings:**

Assignment:

Shot one roll of film or 36 digital images, capturing doors, entrances, exits, gates, etc. Try to capture a variety of doors. Take a look at doors that you see everyday. Go some where new and find doors that you never knew existed.