

**New Paltz Central School District
ART
Middle School/Sixth Grade**

UNIT/ESSENTIAL QUESTIONS	SKILLS/TECHNIQUES	HISTORY/CULTURE/SUGGESTED LESSONS
<p><u>Course Information</u></p> <ul style="list-style-type: none"> • What will you learn in this course? • What skills do you bring with you? • What will be expected of you? • Why is art important? 	<ul style="list-style-type: none"> • Course outline • Show visuals of past work • Discuss students' ideas about the importance of art 	
<p><u>Introduction to the Elements of Art</u></p> <ul style="list-style-type: none"> • What are the basic parts found in all works of art? • How are these elements used in different forms of art? 	<ul style="list-style-type: none"> • Critical analysis of art work • Ability to identify and create examples of the art elements 	<ul style="list-style-type: none"> • Line, shape, form, color, value, texture, space • Visuals to identify elements of art
<p><u>Visual Self-Portrait – Collage</u></p> <ul style="list-style-type: none"> • What is a collage? • How do artists use images to express ideas? 	<ul style="list-style-type: none"> • Detailed contour cutting and gluing • Creating a collage in various materials 	<ul style="list-style-type: none"> • Emphasize: shape and color • Represent yourself using pictures • Romere Beardon
<p><u>The Art of Africa – Ceramics and Jewelry</u></p> <ul style="list-style-type: none"> • Why don't Africans consider the work they create to be art? • Why is it important to view African objects in the right context? • What is the difference between craft and art? • How do hand-made African objects differ from the art made in our culture? 	<ul style="list-style-type: none"> • How to create a ceramic slab piece of jewelry inspired by African jewelry studied • Wire jewelry coiling techniques with pliers 	<ul style="list-style-type: none"> • Emphasize: texture and line • Visual examples of African art: <ul style="list-style-type: none"> ○ Masks ○ Sculpture ○ Jewelry ○ Clothing ○ Rituals ○ Symbolism • African art video

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<p><u>The Art of Egypt – Printmaking</u></p> <ul style="list-style-type: none"> • What role did art play in Egyptian life? • What are common characteristics of Egyptian art? • How do you identify Egyptian figures? • How was Egyptian art brought to the United States? 	<ul style="list-style-type: none"> • Identify and draw in the Egyptian style • Use of Egyptian symbols and images 	<ul style="list-style-type: none"> • Emphasize: shape and color • Visual examples of Egyptian art: <ul style="list-style-type: none"> ○ Tomb paintings ○ Sphinx ○ Sarcophagus ○ Jewelry ○ Sculpture ○ Relief ○ Scarab
<p><u>The Art of Japan – India Ink Paintings/Calligraphy</u></p> <ul style="list-style-type: none"> • What are common characteristics of Japanese art? • How has Japanese art influenced Western art? • What affect does Buddhism have on the art produced in Japan? 	<ul style="list-style-type: none"> • Bamboo brush techniques • Calligraphy techniques 	<ul style="list-style-type: none"> • Emphasize: line • Sumi brush painting • Calligraphy • India ink • Fans • Wash boxes • Zen

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<p><u>Greek and Roman Art – Sculpture</u></p> <ul style="list-style-type: none"> • What role did art play in Greek and Roman life? • What are common characteristics of Greek and Roman art? • What is architecture? • What does a three dimensional artist have to consider that a two dimensional artist does not have to consider? • What are three types of sculpture? 	<ul style="list-style-type: none"> • How to use materials to create a sculpture in the Greek or Roman style 	<ul style="list-style-type: none"> • Emphasize: form, space, texture • Architecture • Acropolis (Athens) • Parthenon • Classical lines • Friezes • Pantheon • Coliseum • Relief • In the round • Mobile • Mosaics
<p><u>Color Theory</u></p> <ul style="list-style-type: none"> • What is a color wheel? • How is color used in art? • What are the properties of color? 	<ul style="list-style-type: none"> • Value scales • Create a color wheel • Painting a monochromatic color scheme • Complimentary colored background 	<ul style="list-style-type: none"> • Emphasize: color, shape, value • Primary, secondary, tertiary • Value, tints, shades • Compliments • Analogous • Monochromatic
<p><u>Ceramics – Ceramic Name Plate</u></p> <ul style="list-style-type: none"> • What is clay? • What are the four methods of creating an object in clay? • How is color applied to clay? 	<ul style="list-style-type: none"> • Use the slab method to create a ceramic name plate • Glaze fire 	<ul style="list-style-type: none"> • Emphasize: texture and shape • Pinch • Coil • Slab • Wheel • Score • Slip • Kiln • Glaze