

**New Paltz Central School District
ART
Middle School/Eighth Grade**

UNIT/ESSENTIAL QUESTIONS	SKILLS/TECHNIQUES	HISTORY/CULTURE/SUGGESTED LESSONS
<p><u>Course Introduction and Student Ability Assessment</u></p> <ul style="list-style-type: none"> • What will you learn in this course? • What skills do you bring with you? • What skills do you need to develop? • What will be expected of you? 	<ul style="list-style-type: none"> • Course outline • Show visuals of past work from 8th grade art • Discuss student ideas about past artistic experiences 	<ul style="list-style-type: none"> • Review cultures studied • Review American art themes
<p><u>Op Art</u></p> <ul style="list-style-type: none"> • How is an optical illusion created on a two dimensional surface? • When was Op Art first done? • Which artists are the founders of Op Art? 	<ul style="list-style-type: none"> • Gain skills in measuring and use of drawing tools to create an optical illusion 	<ul style="list-style-type: none"> • Bridget Riley • Victor Vasarely • MC Escher • Psychedelic art • Principles of design
<p><u>Pop Art</u></p> <ul style="list-style-type: none"> • What is Pop Art? • How does culture affect image? • What was the concept behind Pop Art? • How does media affect our perception of the world? • What drawing tools/techniques do artists use? 	<ul style="list-style-type: none"> • Create a sculpture, silkscreen, print or drawing in the Pop Art style • Use of multiple images • Use of grids and technology 	<ul style="list-style-type: none"> • Video – Andy Warhol • Visual presentation on: <ul style="list-style-type: none"> ○ Andy Warhol ○ Roy Lichtenstein ○ Claes Oldenberg ○ Jasper Johns ○ Keith Haring ○ Robert Rauschenberg ○ Chuck Close

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<p><u>Conceptual Art</u></p> <ul style="list-style-type: none"> • What is conceptual art? • How can a work of art express an idea successfully? • How does an artist come up with a concept for a work of art? 	<ul style="list-style-type: none"> • Visit Dia-Beacon and view conceptual sculptures and paintings. • Design a conceptual work of art based on work seen at Dia. 	<ul style="list-style-type: none"> • Acrylic painting/ printmaking/mixed media project on canvas board • Joseph Bueys, Andy Warhol, Louise Bourgeois, John Chamberlain, Ann Hamilton, Richard Serra, Bruce Nauman, Bridget Riley
<p><u>Public Sculpture</u></p> <ul style="list-style-type: none"> • What distinguishes a public sculpture from other types of sculpture? • Which art elements are emphasized when making a sculpture? • How does historical sculpture compare with contemporary sculpture? 	<ul style="list-style-type: none"> • Use of sculptural materials: <ul style="list-style-type: none"> ○ clay wire ○ foam board ○ mixed materials ○ recycled materials 	<ul style="list-style-type: none"> • National Gallery of Art • I M Pei • Washington Monument • Vietnam Memorial • Alexander Calder • Michelangelo • Leonardo Da Vinci • Henri Moore • Claes Oldenburgh
<p><u>Art Careers/Technology</u></p> <ul style="list-style-type: none"> • What are some examples of art careers? • How has technology been used to create art? • What is a computer-generated image? 	<ul style="list-style-type: none"> • Use the computer lab to research art careers • Use the computer lab to create a computer generated image/design 	<ul style="list-style-type: none"> • Art careers • Technology • Computer art