

**New Paltz Central School District
ART
High School/Studio Graphics**

UNIT/ESSENTIAL QUESTIONS	SKILLS/TECHNIQUES	HISTORY/CULTURE/SUGGESTED LESSONS
<p><u>Monoprint</u></p> <ul style="list-style-type: none"> • Why is monoprinting different from other print processes? • What types of materials are used to create monoprints? • How were more modern artists influenced by Giovanni Benedetto Castiglione’s work? • What are some advantages of this process? 	<ul style="list-style-type: none"> • Learn how to create a monoprint. • Know the different tools needed in order to create a monoprint. • Understand the importance of overall composition. 	<ul style="list-style-type: none"> • Giovanni Benedetto Castiglione was the first artist to use this process. Students will look at and discuss his works as well as view the works of other artists who were influenced by him – Lautrec, Corot, Degas, Renoir, Gauguin, Matisse, Klee, Picasso, etc.
<p><u>Relief Printing</u></p> <ul style="list-style-type: none"> • What types of materials can be used in relief printing? • Who were the first people to use relief printing? • What are the different ways that relief printing is used in our society? • How can an artist make a print using various colors? 	<ul style="list-style-type: none"> • Know how to create relief prints from both linoleum and wood. • Be familiar with printmaking terms and tools that are used with these processes. • Understand the importance of preplanning when creating relief prints. • Be knowledgeable about the types of papers that are used in this printmaking process. • Know how to create their image in reverse in order to get the desired effect in their final image. 	<ul style="list-style-type: none"> • Relief printing is the oldest graphic process, used by the Egyptians and Chinese (A.D. 618-907). In 1436 woodcuts were displayed as illustrations for books. Albrecht Durer was the first person to use the process to reproduce his drawings. • Create a tricolor print based on personal belief system. • Create a woodcut that illustrates a dramatic composition.

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<p><u>Intaglio Printing</u></p> <ul style="list-style-type: none"> • What are different types of etching? • How is intaglio printing different from relief printing? • What materials make good plates for etching? • What types of inks are best used for etching? 	<ul style="list-style-type: none"> • Know how to create intaglio prints from both plastic and metal. • Understand that oil inks are best used with etching. • Understand the importance of preplanning when creating intaglio prints. • Know and use the proper technique for applying ink to the printing plate. • Be knowledgeable about the types of papers that are used in this printmaking process. • Understand how to create values in their images using only line. 	<ul style="list-style-type: none"> • Etching began when Knights demanded elaborate decorations for their armor and swords. Albrecht Durer helped spread the popularity of this medium. Artists such as Rembrandt, Van Dyck, and Goya also used this process. • Create a CD design for a band using an old CD for a plate. • Work on a piece of plexiglas to create a dynamic gesture drawing.
<p><u>Silk Screen</u></p> <ul style="list-style-type: none"> • When was silkscreen first invented? • How is silkscreen different from the other processes learned in this class? • Besides paper, what materials are good for screen-printing on? • How do you make sure your image is lined up when using a variety of colors? 	<ul style="list-style-type: none"> • Stretch a screen for printing. • Mask out different areas for printing. • Learn several different silkscreen processes. • Learn proper care and maintenance of the screens and tools used in this process. 	<ul style="list-style-type: none"> • Silkscreen first appeared in 1907 and was patented by Samuel Simon. Students should look at different aspects of this process and the different industries in which it is used. Explore artists such as Warhol, Nevelson, and Rauschenberg. • Create a tee shirt design or do a graphic self-portrait.

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<p><u>Zerox Gum Printing</u></p> <ul style="list-style-type: none"> • Why is it important to have fresh copies when making a Xerox gum print? • Why do you need oil based inks to make Xerox prints? • What advantages does this medium have for an artist? 	<ul style="list-style-type: none"> • Understand the importance of organization and cleanliness when working with this process. • Understand the difference between creating original work based on existing images and plagiarism. 	<ul style="list-style-type: none"> • Zerox gum printing is a very new process. A visiting artist taught it in a class the first time it was introduced. Encourage students to be on the lookout for new and inventive processes. • Create an image (drawing/photo) that represents a phobia you have, and make Xerox prints of it in several different colors.

