Time	<b>Essential Questions/Content</b>	Standards/Skills	Assessments
September	<ul> <li>Unit 1: Launching the Writers'</li> <li>Workshop</li> <li>Why do I write?</li> <li>What do writers do?</li> <li>Write narratives to develop real experiences or events using effective technique, descriptive details, and clear event sequences.</li> </ul>	<ul> <li>Establish and use routines.</li> <li>Develop an understanding of the writing process.</li> <li>Build speed and stamina.</li> <li>Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</li> <li>Use temporal words and phrases to signal event order.</li> <li>Provide a sense of closure.</li> </ul>	<ul> <li>Common Baseline         Writing         Assessment</li> <li>Personal narratives</li> <li>Teacher         observation/writing         conferences</li> </ul>
October	<ul> <li>Unit 2: Personal Narrative</li> <li>How do I make my real life events and experiences into a story?</li> <li>Is my story organized in a way that makes sense to the reader/listener?</li> <li>Write narratives to develop real experiences or events using effective technique, descriptive details, and clear event sequences.</li> </ul>	<ul> <li>Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</li> <li>Use temporal words and phrases to signal event order.</li> <li>Provide a sense of closure.</li> </ul>	<ul> <li>Personal narratives</li> <li>Teacher observation/writing conferences</li> </ul>

Time	<b>Essential Questions/Content</b>	Standards/Skills	Assessments
November - December	<ul> <li>Unit 3: Realistic Fiction</li> <li>How do I write a fictional story that draws in the reader?</li> <li>Write narratives to develop imagined experiences or events using effective technique, descriptive details, and clear event sequences.</li> <li>Demonstrate command of conventions of standard English capitalization, punctuation, and spelling when writing.</li> </ul>	<ul> <li>Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>Use dialogue and descriptions of actions, thoughts, and events or show the response of characters to situations.</li> <li>Use temporal words and phrases to signal event order.</li> <li>Provide a sense of closure.</li> <li>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</li> <li>Capitalize appropriate words in titles.</li> <li>Use commas and quotation marks in dialogue.</li> <li>Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</li> </ul>	<ul> <li>Fictional story</li> <li>Teacher observation/ writing conferences</li> </ul>
January - February	<ul> <li>Unit 4: Informational Writing</li> <li>How do I research a topic?</li> <li>How do I gather, organize, and present information?</li> <li>How do I pick a topic that will interest me and my reader?</li> <li>How do I write in my very own words?</li> <li>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</li> <li>Understand the process of writing a research report.</li> <li>Read and take notes on specific topic.</li> </ul>	<ul> <li>Introduce a topic and group related information together, include illustrations when useful to aiding comprehension.</li> <li>Develop the topic with facts, definitions, and details.</li> <li>With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</li> <li>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</li> <li>With a guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.</li> <li>Conduct short research projects that build knowledge about a topic.</li> <li>Recall information from experiences or gather information from print and digital sources, take brief notes on sources and sort evidence into provided categories.</li> </ul>	<ul> <li>Teacher observations during each stage of research (researching, drafting, editing, publishing)</li> <li>Dash facts (to support report writing)</li> <li>One page report on a topic related to Australia which includes one to three paragraphs, heading and subheadings, and an interesting fact</li> </ul>

Time	<b>Essential Questions/Content</b>	Standards/Skills	Assessments
	<ul> <li>Develop a topic with facts, definitions, and details.</li> <li>Understand the concept of note-taking (dash facts).</li> <li>Create a final product that is both informative and entertaining.</li> </ul>	<ul> <li>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</li> <li>Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</li> <li>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</li> </ul>	Use of technology to bring piece to publication
March - April	<ul> <li>Unit 5: Informational Writing         About Science/Matter         <ul> <li>How can I gather, organize, and present information like a scientist?</li> </ul> </li> <li>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</li> </ul>	<ul> <li>Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.</li> <li>Develop the topic with facts, definitions, and details.</li> <li>Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</li> <li>Provide a concluding statement or section.</li> <li>With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.</li> <li>Gather information from experience, print, and digital sources, take brief notes on sources, and sort evidence into provided categories.</li> </ul>	<ul> <li>Teacher observation/writing conferences</li> <li>Written science explanations</li> </ul>

Time	Essential Questions/Content	Standards/Skills	Assessments
March - April	<ul> <li>Unit 6: Opinion (Persuasive)</li> <li>Writing</li> <li>What is the difference between a fact and an opinion?</li> <li>How do I express my opinion?</li> <li>What does it mean to persuade?</li> <li>How do we use persuasive writing in our lives?</li> <li>How can we make our writing more convincing/persuasive?</li> <li>Write opinion pieces on topics or texts, supporting a point of view with reasons.</li> <li>Demonstrate command of the conventions of Standard English grammar and usage when writing.</li> <li>Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.</li> </ul>	<ul> <li>Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</li> <li>Provide reasons that support the opinion.</li> <li>Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.</li> <li>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</li> <li>Provide a concluding statement or action.</li> <li>Use coordinating and subordinating conjunctions.</li> <li>Produce simple, compound, and complex sentences.</li> <li>Choose words and phrases for effect.</li> <li>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on other's ideas and expressing their own clearly.</li> <li>Identify and understand different points of view.</li> <li>Identify the target audience.</li> <li>Collaborate with peers and adults.</li> <li>Critique arguments.</li> </ul>	<ul> <li>Pre Assessment</li> <li>Persuasive review</li> <li>Persuasive letter or speech</li> <li>Teacher observation/ writing conferences</li> <li>Post reflection sheet</li> </ul>
Optional	<ul> <li>Unit: Poetry</li> <li>What is poetry?</li> <li>Language/imagery/word choice</li> <li>Verse, rhythm, tone, mood</li> </ul>	<ul> <li>Optionally, for stronger writers, use counterarguments.</li> <li>Create and present a poem</li> <li>Demonstrate understanding of word relationships and nuances in word meanings.</li> <li>With guidance and support from adults, use technology to produce and publish writing.</li> </ul>	<ul> <li>Photo Story         presentation of         original poem</li> <li>Teacher         observation/writi         ng conferences</li> </ul>