Time	Essential Questions/Content	Standards/Skills	Assessments
September - November	<ul> <li>Unit 1: Launching the Writers' Workshop: Informational Writing</li> <li>How can I share what I know through writing?</li> <li>What does a good writers' workshop look like?</li> <li>Routines and procedures</li> <li>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</li> </ul>	<ul> <li>Introduce and model routines, structures, and key elements of the writing process and writers' workshop.</li> <li>Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>Link ideas within and across categories of information using words, phrases, and clauses (e.g., <i>in contrast, especially</i>).</li> <li>Use precise language and domain-specific vocabulary to inform about or explain the topic.</li> <li>Provide a concluding statement or section related to the information or explanation presented.</li> </ul>	<ul> <li>Common Baseline Writing Assessment</li> <li>Nonfiction picture book</li> <li>Teacher observation/writing conferences</li> </ul>

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December - January	<ul> <li>Unit 2: Interpretive Essay: Evidence and Argument About Texts</li> <li>How do I best defend my opinion about a text in writing?</li> <li>Write opinion pieces on texts, supporting a point of view with reasons and information.</li> <li>Demonstrate command of the conventions of standard English grammar and usage when writing.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> <li>Thesis statement</li> <li>Topic sentence</li> <li>Supporting evidence</li> <li>Paragraphing</li> </ul>	<ul> <li>Introduce a text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</li> <li>Provide logically ordered reasons that are supported by facts and details.</li> <li>Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently, specifically</i>).</li> <li>Provide a concluding statement or section related to the opinion presented.</li> <li>Use verb tense to convey various times, sequences, states, and conditions.</li> <li>Recognize and correct inappropriate shifts in verb tense.</li> <li>Use correlative conjunctions (e.g., either/or, neither/nor).</li> <li>Use a comma to separate items in a series.</li> <li>Use a comma to set off the words <i>yes</i> and <i>no</i> (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>)</li> <li>Use underlining, quotation marks, or italics to indicate titles of works.</li> <li>Spell grade-appropriate words correctly, consulting references as needed.</li> </ul>	<ul> <li>Interpretive essays</li> <li>Teacher observation/writing conferences</li> </ul>

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February - March	<ul> <li>Unit 3: Research-Based Argument Essays</li> <li>How can I argue my point of view through writing?</li> <li>How can I use research to make my argument stronger?</li> <li>Write opinion pieces on topics, supporting a point of view with reasons and information.</li> <li>Draw evidence from informational texts to support analysis, reflection, and research.</li> <li>Claim/counterclaim</li> <li>Taking notes</li> <li>Paraphrasing</li> <li>Organization</li> <li>Revision</li> </ul>	<ul> <li>Introduce a topic clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</li> <li>Provide logically ordered reasons that are supported by facts and details.</li> <li>Link opinion and reasons using words, phrases, and clauses (e.g., <i>consequently, specifically</i>).</li> <li>Provide a concluding statement or section related to the opinion presented.</li> <li>Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</li> <li>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</li> <li>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</li> <li>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.</li> <li>Apply <i>grade 5 Reading standards</i> to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which points").</li> </ul>	<ul> <li>Research-based argument essay</li> <li>Teacher observation/wri ting conferences</li> </ul>

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April	<ul> <li><u>Unit 4: Poetry</u></li> <li>How does poetry communicate meaning?</li> <li>Poetic language</li> <li>Poetic structures</li> </ul>	<ul> <li>Create and present an original poem in response to a particular author or theme studied in class.</li> <li>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach</li> </ul>	<ul> <li>Poetry anthology</li> <li>Teacher observation/writing conferences</li> </ul>
May - June	<ul> <li>Unit 5: Memoir</li> <li>How is a memoir different from a story?</li> <li>What are the elements that make a strong memoir?</li> <li>Routines and procedures</li> <li>Write narratives to develop real experiences or events using effective technique, descriptive details, and clear event sequences.</li> </ul>	<ul> <li>Introduce and model routines, structures, and key elements of the writing process and writers' workshop.</li> <li>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</li> <li>Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</li> <li>Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>Provide a conclusion that follows from the narrated experiences or events.</li> </ul>	<ul> <li>Memoir</li> <li>Teacher observation/writing conferences</li> </ul>

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		• Spell grade-appropriate words correctly, consulting references as needed.	
		• Report on a topic, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	
		• Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	