

**New Paltz Central School District
Social Studies
Cultural Anthropology
(10 week course)**

Time	Essential Questions/Content	Skills	Assessments
1 week	<p><u>Unit 1: History of Anthropology</u></p> <ul style="list-style-type: none"> • How did anthropology begin? • Who were the early anthropologists? • How has anthropology evolved from its inception to today? <p style="text-align: center;">-----</p> <ul style="list-style-type: none"> • Definition of anthropology • Ethnocentric anthropology and armchair anthropology • 19th century anthropologists • Timeline of anthropological thought and theories 	<ul style="list-style-type: none"> • Explain the history of anthropology • Understand the difference between old methods for conducting ethnography and the newer, accepted methods 	<ul style="list-style-type: none"> • Anthropology timeline • Anthropologist biography • Written responses to essential questions
1.5 weeks	<p><u>Unit 2: Early Cultures, Cultural Models, Kinship, Human Interaction, and Survival</u></p> <ul style="list-style-type: none"> • What are the various cultural models? • How is kinship defined, and what role does it play in a society? • How have cultures interacted with their environments and what implications has this interaction had on the development of the cultures? <p style="text-align: center;">-----</p>	<ul style="list-style-type: none"> • Design an accurate and empirical kinship chart • Understand cultural models (linear, evolutionary, multifaceted, etc.) • Describe human interaction and survival 	<ul style="list-style-type: none"> • Kinship chart • Quiz on cultural models • Class debate on human and environment interaction and survival

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	<ul style="list-style-type: none"> • Nature vs. nurture • Geography and influence-why? • Diffusion • Case Studies <ul style="list-style-type: none"> ○ Bantu ○ Egypt ○ ! Kung San 		
1.5 weeks	<p><u>Unit 3: Anthropology of Religion, Ritual, Rites of Passage, and Magic</u></p> <ul style="list-style-type: none"> • What cultural universals exist for the above topics? • Are the above topics a result of nature or nurture? • What cultures have unique examples of the above topics? ----- • Construction of religion • Ancient religions compared to modern religions (similarities and differences) • Importance and use of rituals <ul style="list-style-type: none"> ○ Case study – Christianity • Importance and use of rites of passage <ul style="list-style-type: none"> ○ Case study - Maori • Importance and use of magic and witchcraft <ul style="list-style-type: none"> ○ Case study – Greco-Roman, African, Native American, Louisianan 	<ul style="list-style-type: none"> • Understand the nature vs. nurture debate • Debate for or against the topics as cultural universals • Provide specific and unique examples of the topics in relation to a culture 	<ul style="list-style-type: none"> • Free response to the nature vs. nurture debate • Responses to selected readings • Participation in class discussions

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1 week	<p><u>Unit 4: Gender Roles vs. Sex</u></p> <ul style="list-style-type: none"> • What is the difference between gender and sex? • How do these differences influence a culture? • What specific examples exist of a third gender? • How is a third gender typically received? ----- • The difference between gender and sex • Gender roles • A third gender <ul style="list-style-type: none"> ○ Case studies – Indian, Muslim, Polynesian 	<ul style="list-style-type: none"> • Identify the difference between a sex and gender • Understand gender roles, and how/why cultures prescribe them differently • Discuss the possibility and acceptance of a third gender 	<ul style="list-style-type: none"> • Gender roles worksheet • Third gender case study • Quiz on essential questions
1 week	<p><u>Unit 5: Ethnomusicology, Art, Media, Architecture, Symbolism</u></p> <ul style="list-style-type: none"> • In what ways do cultures express the above topics? • How does the expression of these topics represent beliefs within that culture? • What are the physiological impacts of the above topics? • What is the cultural significance of the above topics? ----- 	<ul style="list-style-type: none"> • Identify and analyze the ethnomusicology, art, media, architecture, and symbolism by cultures • Provide an empirical explanation for cultural universals in ethnomusicology, art, media, architecture, and symbolism • Compare and contrast ethnomusicology, art, media, architecture, and symbolism with specific case studies provided 	<ul style="list-style-type: none"> • Written analysis of ethnomusicology, art, media, architecture, and symbolism • Assessment of ethnomusicology, art, media, architecture, and symbolism (written and discussion) • Examples of ethnomusicology, art, media, architecture, and symbolism and their cultural significance, use, interpretation, and implications

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	<ul style="list-style-type: none"> • Case studies <ul style="list-style-type: none"> ○ Ancient sub-Saharan African music ○ Urban American Hip-Hop • Cultural significance of music, art, media, architecture • The power of imagery and sounds 		
1.5	<p><u>Unit 6: Cultural Research Assignment</u></p> <ul style="list-style-type: none"> • How do geography, history, successes and failures, and current situation influence a specific culture? 	<ul style="list-style-type: none"> • Research a selected culture as an anthropologist would • Prepare a paper and a presentation on the selected culture using a form of media 	<ul style="list-style-type: none"> • Presentation on selected culture • Research paper on selected culture
2 weeks	<p><u>Unit 7: Economic Anthropology and Globalization</u></p> <ul style="list-style-type: none"> • How are economic anthropology and globalization defined? • What role can an anthropologist play in the economy and in globalization? • What impact is globalization having on traditional cultures? • Can traditional cultures be saved? • Should traditional cultures be saved? ----- • Impact of economic development on cultures 	<ul style="list-style-type: none"> • Define globalization • Recognize and describe the pros and cons of globalization • Discuss the impacts of globalization on traditional cultures • Explain the role of an anthropologist in globalization 	<ul style="list-style-type: none"> • Written response to essential questions • Responses to readings on case studies by environmental anthropologists

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	<ul style="list-style-type: none"> ○ Case Study – diamond mines • Impact of environmental shift on cultures <ul style="list-style-type: none"> ○ Case Study – deforestation • Solutions in sight • Endangered cultures • A single world culture? • Cultures 100 years from now 		
.5 week	<p><u>Unit 8: Culmination</u></p> <ul style="list-style-type: none"> • What have you learned from this class? • How can your awareness of these topics influence your decisions and your future? • Why does ethnocentrism exist and should it exist? 	<ul style="list-style-type: none"> • Understand ethnocentrism and the problems it creates • Explain how ethnocentrism perpetuates the problems of a globalizing world 	<ul style="list-style-type: none"> • Final exam • Discussion/debate of the topics