Advanced Studio in Ceramics

Mr. Martin

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availability: daily 2:20-2:45 Art Wing

COURSE OBJECTIVE:

In Advanced Ceramics, students will extend the study of the visual arts through a ceramic medium using advanced pottery skills. In doing so, students will expand their artistic skills analytically, conceptually, and technically and will further develop their visual arts vocabulary. Students will be using hand-building and throwing techniques, and/or a combination of these methods to produce more advanced and personalized works in clay. Students will expand further on their ability to create ceramic works as both functional pieces and as aesthetic sculptural forms. The material learned in the Studio In Ceramics should be applied to all works in regards to the elements and principles of design and introductory pottery skills.

REQUIREMENTS/EXPECTATIONS:

-You will be required to be present for class with your sketchbook and a pencil, participate in class discussions and critiques, and make efficient use of class time. You are expected to complete all assignments, homework, and class projects on due date.

-Be on time. Being tardy is disrespectful and a disruption in most cases.

-You will be required to be safe and responsible as outlined under “Class Rules.” Also, pay special attention to the “Safety” portion of this syllabus.

-You will be required to assist in loading, firing and unloading the kiln on a regular basis.

-You will be required to assist with cleaning the art room daily.

ASSESSMENT:

You will be assessed through critiques of finished pieces, accompanied by a rubric.

A portfolio of work represented by slides, digital images and drawings.

Written critiques/analysis of work, methods and personal progress as recorded in the sketchbook/journal.

Final assessment will be a combination of a documented portfolio, presentation and detailed research.

SUPPLIES NEEDED:

- 9” x 12” sketchbook. Spiral books hold up better, but any type is allowed. This will be your sketchbook/journal. Please email or see me if it is a problem for you to get one.

- Assorted drawing pencils or drawing materials of choice

- Other supplies will be determined by individual choices

- Potter’s apron or an old shirt – optional

-Two-pocketed folder for handouts and class work – optional

-Ceramic tools for personal use and maintenance - optional

CLASS RULES:

1. Be respectful to everyone at all times. Be quiet and listen during lessons, presentations and while anyone is speaking.

2. Use tools as intended. Clean them up when done and put them in their proper place.

3. Be on time and be prepared.

4. We will work the entire class period. No wandering or sleeping.

5. Do your best at all times. Be positive always.

SAFETY:

-Notify me immediately of any accidents or injuries.

-Notify me immediately of any allergies you may have.

-No eating or drinking in the art room.

-Use tools only for their intended purpose.

-You should always wear an apron and wash clay off your clothes regularly.

-When working on the wheel, students must keep their hair pulled back. Dangling jewelry and rings are not allowed.

-Keep loose, dry clay off the floor if possible.

-Never sweep clay or blow clay dust; rather, clean with damp sponges and mops.

-Stay away from the kiln unless you have permission to assist in loading and unloading it. Always stay away from the kiln when it is on. All students should help in keeping the area around the kiln free of papers and combustibles.

**Art Open Studio will be after school on Tuesdays from 2:20 until 4:00.**

**“The problem is never how to get new, innovative thoughts into your mind, but how to get old ones out. Every mind is a building filled with archaic furniture. Clean out a corner of your mind and creativity will instantly fill it.” – Dee Hock**