Photography Critique

Studio in Photography

Mr. Martin

Name:

Photo being critiqued:

Choose one photograph and answer the following questions to the best of your photographic knowledge.

1. How is the technical quality? Let’s start here before we get to the more subjective issues of composition and emotion.

 Is the photo in focus? (or if not, was that intended?)

 Exposure: Is it too light or dark? Are there blown out or underexposed areas?

 Did they use depth of field to control the viewer’s eye?

 Is there good use of contrast? Too muddy or too much contrast.

 How was lighting handled?

2. How’s the composition?

 Framing?

 What should and shouldn’t be in the frame?

 Where is your eye drawn to?

Was the rule of thirds used?

 3. How is the emotional appeal?

 What emotion do you feel when you look at the photo? Or lack of?

 Did the photographer connect with his subjects or do they look tense, posed or stilted?

 Does the photograph tell a story, or part of one? (It could be as simple as, “here are my kids who I adore” or “here’s my dog catching a frisbee.” Or a very deep one such as, “this is what poverty looks like, right in my hometown.”)