Studio InPhotography

Mr. Martin

email: [tmartin@newpaltz.k12.ny.us](mailto:tmartin@newpaltz.k12.ny.us)

voicemail: 845.256.4000 ext. ext. 69520

availability: daily 2:20-2:50 Art Wing

The word *Photography* comes from the Greek words *photos* - meaning light and *graphos* meaning drawing, and refers to the art of recording light or other electromagnetic radiation into durable images using light-sensitive material or an electronic sensor.

COURSE OBJECTIVE:

In Photography, students will extend the study of the visual arts through the use of introductory photography skills. In doing so, students will expand their artistic skills analytically, conceptually, and technically and will further develop their visual arts vocabulary. Students will be using pinhole cameras, SLR cameras and digital cameras and/or a combination of these to produce works in photography. Students will learn to create photographic works through the use of successful composition, camera mechanics and the use of available light. The material learned in the foundation classes and any other art course, should be applied to all works in regards to the elements and principles of design.

Areas of study and exploration in this course will include but not limited to:

-Camera Obscura

- Pinhole cameras

-SLR and digital SLR cameras

-Shutter and Aperture priority

-Photo manipulation

-The History of Photography

REQUIREMENTS/EXPECTATIONS:

-You will be required to be present for class with your 3 ring binder and a pencil, a completed assignment, materials for working during lab time, participate in class discussions and critiques, and make efficient use of class time. I expect you to complete all assignments, homework, and class projects.

-Be on time. Being tardy is disrespectful and a disruption in most cases.

-Not to use your cellphone and any of its functions in class.

-You will be required to be safe and responsible as outlined under “Class Rules.” Also, pay special attention to the “Safety” portion of this syllabus.

-You will be required to assist in photo shoots and demonstrations on a regular basis.

-You will be required to assist with cleaning the art room and darkroom daily.

- A portfolio of prints will be produced and group critiques will be held at the completion of each assignment.

-Quizzes will be given to test technical and general understanding of course and material.

-Overall cooperation with fellow photography students is essential.

-Each student, as part of their midterm and final exam, will give an oral presentation/report on a selected photographer’s work and/or a photography process.

-We will need to work together with respect for each other and the delicate nature of this medium.

-**EXTRA LAB HOURS WILL BE NEEDED FOR THIS COURSE.** Open Studio hours are Tuesdays 2:20-4:00 and most days until 3.

CLASS RULES:

1. Be respectful to everyone at all times. Be quiet and listen during lessons, presentations and while anyone is speaking.

2. Use tools, materials and supplies as intended. Clean up when done and put them in their proper place.

3. Be on time and be prepared.

4. We will work the entire class period. No wandering or sleeping.

5. Do your best at all times. Be positive always.

SAFETY:

-Notify me immediately of any accidents or injuries.

-Notify me immediately of any allergies you may have.

-No eating or drinking in the art room or darkroom. Wash your hands at the end of every class.

-Use tools only for their intended purpose.

-Always use tongs when handling prints in chemical baths.

-Always use trays to transport wet prints from the darkroom.

-When working over development trays, students must keep their hair pulled back. Be careful with dangling jewelry when working around the development trays.

SUPPLIES NEEDED:

- 1” 3 ring binder for organized class notes, negatives, handouts and contact sheets.

- Minimum of 8 rolls of film – Tri X or T-Max 35mm 400 ISO are recommended. Please be aware of the films on the market that are color films yielding black and white prints. We cannot process these - they are often called “black and white” but are processed using C-41, a color processing.

- Photo paper is supplied in small quantities - you may need to buy more near the end of the class, be frugal and conserve. Keep your paper safe, away from light and bring it to class every day.

- For this course a 35 mm SLR camera is needed. If you do not own one consider borrowing one from a friend or a relative. The camera does not have to be brought to school, but it is often helpful in the beginning. The art department has a few loaner cameras that can be signed out for limited periods of time.

- A digital camera can be used for the second half of the course. Consider borrowing one from a friend or a relative. The art department has a very few digital cameras to loan out at this time.

- Students will be provided with negative sleeves, mounting board, contact tissue, a limited amount of photo paper and bulk loading film and processing chemistry.

- 000 spotting brush – optional

\*Artcraft in Kingston is the closet location for a majority of photography supplies.

\*Rhinebeck Artist Shop carries black and white and 000 brushes.

SHOOTING ASSIGNMENTS (first half of the year):

1. The Elements – discovery of light and design
2. Depth of Field – using focus to guide the viewer’s eye. Aperture priority.
3. Stop Action/Create Motion/Panning. Shutter priority.
4. Time Exposure – night photography and light sculpture.
5. Self Portrait – a chance to be on the outside looking in.
6. Silhouette – a study of contour, shapes and positive/negative space.
7. Choice of Special Effect – darkroom effects, toning and digital imaging.
8. Social Comment – use your power and ability to break the news.

Each assignment is related to the camera mechanics as well as an exercise in the use of proper light and visual perception, needed in developing an artistic eye.

A photographer must learn to SEE and compose a successful, well-organized image, rather than the everyday snapshot.

ASSESSMENT AND EVALUATION:

Critiques – Work will be presented for visual analysis and will lead to discussion and articulation of how the assignment was interpreted, what technical skills were used, if the composition is successful, etc. Every student will be expected to participate in critiques.

Grades will be based on the following:

20% participation, critiques, lab performance, personal best achieved

20% presentation and test scores

60% Final Portfolio

The final portfolio will be presented during the final session of the semester. Your binder with contact sheets, negatives, handouts, **notes** and assignments, all neatly organized, will be collected.

Work will be returned and prints may be exhibited at the ART show.

**“The problem is never how to get new, innovative thoughts into your mind, but how to get old ones out. Every mind is a building filled with archaic furniture. Clean out a corner of your mind and creativity will instantly fill it.” – Dee Hock**

**Most of all… use the camera as a means to channel your specific needs into expression. Be open to your sense of discovery. Have fun.**

**PARENTS & GUARDIANS**

Course information and assignments can be found on my teacher website at newpaltz.k12.ny.us

Student grades will be posted online in Grade Book

The best way to contact me is via e-mail at [tmartin@newpaltz.k12.ny.us](mailto:tmartin@newpaltz.k12.ny.us) with any questions or concerns.

You may also reach me by leaving a message at (845) 256-4000 ext. 69520

I encourage a strong parent/teacher relationship and thank you in advance for your support and cooperation and look forward to meeting you at **OPEN HOUSE, on Monday, September 16th at 7:00PM.**

**CELL PHONE USE**

**A CELL PHONE OR ANY OF ITS FUNCTIONS MAY NOT BE USED DURING THE SCHOOL DAY. IN ADDITION, NO COMMUNICATION DEVICES CAN BE USED AT ANY TIME DURING AN EMERGENCY SITUATION, TO ENSURE THE SAFETY OF ALL INDIVIDUALS IN THE SCHOOL BUILDING UNLESS SPECIFICALLY AUTHORIZED TO DO SO BY A DISTRICT ADMINISTRATOR.** (2019-2020 New Paltz Central High School Student Handbook, page 10)

I have read and understand Mr. Martin’s course outline for Studio in Photography.

Student’s Name Student’s Signature Student’s E-Mail

Parent’s/Guardian’s Name Parent’s/Guardian’s Signature Parent’s/Guardian’s

E-mail