Ceramics/Advanced Ceramics Final Review/Study Guide

All of this information should be in your sketchbooks from class presentations, powerpoints and notes.

Define clay

Describe the natural process that forms clay

Identify primary and secondary clays

Identify porcelain, stoneware and earthenware as being primary or secondary clays

**WHAT IS CLAY?** (not your ordinary “mud”)

**Clay**-

**How is Clay formed? (I gave you three steps on how clay is formed)**

Terms/vocab

**clay** -

**weathering** –

**plasticity** –

**score** –

**slip** –

**kneading** –

**wedging** –

Types of clay

**Primary clays** –

*Characteristics* –.

**Porcelain clay** – *charateristics* –

**Secondary clays** (sedimentary) –

*Characteristics* –

**Stoneware clay** – *characteristics* –

**Earthenware clay –** *characteristics* –

Stages of clay

**Wet/Soft** –

**Leather hard** –

**Bone-dry** – aka **Greenware**. -

**Bisqueware** –

**Glazeware** –

Building techniques

**Pinch** –

**Coil** –

**Slab** –

Define the Japanese aesthetic of wabi-sabi.

Compare and contrast winter tea bowls and summer tea bowls.

What is an ocarina?

What does ocarina mean?

What purpose does a kiln god serve?

Where do you traditionally find kiln gods?

Know the stepson how to properly join two pieces of clay together and at what stage.

Ceramics Historical Presentations from your classmates.

What is a puki, where does the term come from and why is it used?

Potter’s Wheel? What types are there?

What are the steps needed to be taken before you begin to throw on the wheel?

Describe the process of centering clay on the wheel and how to create a vessel.