Studio in Photography

Mr. Martin

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availability: daily 2:20-2:45 Art Wing

**Social Comment working print due February 14th**

Studio In Photography Final Portfolio Assignments

*Two photographs are due for the 5 week grade. Social Comment not included.*

*Five photographs total are due for the 10 week grade.*

*Eight photographs total are due for the 15 week grade.*

*Twelve Photographs total are due for the 20 week grade*

The final portfolio will consist of two sections. One section, **5 photo exploration** **images** and the other, **7 Body of Work images.** That is a total of 12 (minimum) portfolio quality mounted photographs, all accompanied with a self-assessment rubric. **5 of the total final portfolio images must be analog** (film, color or black & white) **at minimum.** *All introduced explorations must be explored but do not necessarily need to be made into final, finished portfolio quality work\**

*Assignment Choices for photo exploration:*

* Close up photography - using close up filters or a macro lens.
* Reflections - light that is third, fourth or fifth generation.
* Shadows - a hole created in a beam of light.
* The Sky - using filters to boost Mother Nature’s drama.
* Scenic - making a 3D scene appear 3D in a 2D medium
* Hands - express character, age, personality, history, contrast
* Mood - photography as a vehicle for expressing perceptions and feelings
* Doors - what is the purpose of a door?
* Queues - why do they stand in line?
* Camera angle - point of view, expanding your vision of a subject
* Distortion - metal, glass, plastic, spheres. Can also be a darkroom effect.
* Diffusion/textures - using screens, Vaseline, plastic, filters, bohken effect
* Double Exposure - multiple, planned exposures on a negative
* Steps in a process - recording events as they happen
* Reticulation – thermal shock or photo anarchy, push/pull film
* Composite – collage, montage, photographic illustration, interpreting a theme.
* Sabattier effect – solarization, exposing to light purposefully
* Infrared – record what the eye does not see.
* Liquid emulsion – making your own light sensitive surface
* Special effects, techniques, processes… research them and try them out!
* Photo Illustration: dramatically telling a story one frame or more with the use of

lighting, props, costume etc.

* Studio Lighting: Portraiture and using a flash or strobe
* Medium format photography: shooting and printing from a 2 ¼” negative.
* Large format photography: shooting and printing from a 4”x5” negative and

larger.

* Photographic papers, film, supplies and equipment - it’s not just RC anymore.
* Polaroid - manipulation, experimentation
* Diptychs, triptychs - a photograph made up of two or three related images
* Photo documentation/journalism - employ images in order to tell a news story
* Genius Loci - the spirit of a place
* Alphabet - find the ABC’s in objects and nature
* Golden Hour - the best light to photograph with and it’s free
* Portraiture - a portrait, a graphic and detailed description, of a person
* Ekphrastic - Poetry/photo exchange, a photo to accompany a poem and vice versa

\*Genius Loci will be one of your photographic explorations. It will be in conjunction with the Elting Library Teen Photography Show, opening reception on Tuesday April 9th. **This will be a portfolio quality mounted print. Working print critique on Wednesday March 11th. Final print, mounted with completed entry application form due Wednesday March 25th. Artist reception and awards ceremony on Thursday April 16th.**

\*We may do a photo exploration in conjunction with another current class. This has been an Ekphrastic assignment in the past, in conjunction with a poetry class. **This would count towards one of your photography explorations.**

You will be introducing a professional photographer, a special effect or a photographic group to the class. Presentations will begin the class *after* the Art Show, two a day until they are completed. If you want to partner with someone, that is fine, as long as each partner carries equal weight. Please let me know what audio, visual aids you will use or need. **All presentations need to be ok’d with me beforehand.**

A written artist’s statement will accompany the **Body of Work** section of your portfolio. This statement and 3-5 BOW images will be displayed at **the Art Show, Tuesday May 19th**. Please describe your independent body of work. Include the “Title”. The complete body of work images is due at the end of the 20 weeks. **A rough artist statement is due Friday April 5th.**

**\*\*We have limited digital abilities in the studio. You cannot rely on our facilities for completing your digital photographs. Art Craft, Rite Aide, your home computer/printer and other photography resources are available but at your expense. Plan accordingly if you are planning on using these off campus venues.**

**\*\*\***All “down time” in class will be used for research and exploration. The studio is littered with photography books; take this time to expand your knowledge, possible explorations or body of work imagery and increase your photographic language. Collect your research in your 3-ring binder. All research must be documented for 3-ring portfolio final grade. Students using cellphones during “down time” must get teachers permission beforehand.

\*\*\*\*This may be the last opportunity you will have to use a traditional darkroom in your photography career. Use this time while you have it.

“Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them.”

Elliot Erwitt

“Photography takes an instant out of time, altering life by holding it still.”

Dorothea Lange

“There is only you and your camera. The limitations in your photography are in yourself, for what we see is what we are.”

Ernst Haas

“The camera is an instrument that teaches people how to see without a camera.”

Dorothea Lange