

**New Paltz Central School District**  
**Art**  
**Grade 6**

<b>Time</b>	<b>Essential Questions/Content</b>	<b>Standards/Skills</b>	<b>Assessments</b>
September	<p><b><u>Unit 1: Name Project</u></b></p> <ul style="list-style-type: none"> <li>• How can you express your personality through the art you create?</li> <li>• How can you use different font styles and sizes to express your personality and interests?</li> </ul> <hr style="border-top: 1px dashed black;"/> <ul style="list-style-type: none"> <li>• Use of graphic design and typography in art</li> <li>• Color theory</li> </ul>	<ul style="list-style-type: none"> <li>• Use font style to create an expressive name design.</li> <li>• Use mixed media to create an expressive name design.</li> </ul>	<ul style="list-style-type: none"> <li>• Two-dimensional mixed media piece using name</li> <li>• In-progress written and verbal critiques</li> <li>• Final written and verbal critiques</li> <li>• Peer review</li> <li>• Portfolios</li> <li>• Art exhibits</li> <li>• Rubrics</li> </ul>
October - November	<p><b><u>Unit 2: Self-Portrait Collage</u></b></p> <ul style="list-style-type: none"> <li>• What is a collage?</li> <li>• What words would you use to describe yourself?</li> <li>• How does someone create a portrait of themselves through images?</li> </ul> <hr style="border-top: 1px dashed black;"/> <ul style="list-style-type: none"> <li>• Collage</li> <li>• Abstraction</li> <li>• Surrealism</li> <li>• Romare Bearden</li> </ul>	<ul style="list-style-type: none"> <li>• Create visual unity through overlapping, cropping, contour cutting, and gluing.</li> <li>• Use words to describe self.</li> <li>• Write a narrative.</li> </ul>	<ul style="list-style-type: none"> <li>• Self-portrait collage</li> <li>• Written narrative</li> <li>• In-progress written and verbal critiques</li> <li>• Final written and verbal critiques</li> <li>• Peer review</li> <li>• Portfolios</li> <li>• Art exhibits</li> <li>• Rubrics</li> </ul>

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November - December	<p><b><u>Unit 3: School Community Project</u></b></p> <ul style="list-style-type: none"> <li>• How can art be used to make a unique contribution to our school/local community?</li> <li>• What is a community?</li> <li>• Why is it important to contribute to our community?</li> <li>• What are some examples of how art can be used to enhance the environment?</li> <li>• What artistic contribution might we add to our school?</li> </ul> <p style="text-align: center;">-----</p> <ul style="list-style-type: none"> <li>• Introduction to public sculpture/community based project design</li> <li>• Basic ceramic concepts</li> </ul>	<ul style="list-style-type: none"> <li>• Understand community based project design.</li> <li>• Work in design teams to create a collaborative project.</li> <li>• Demonstrate understanding of basic ceramic concepts.</li> </ul>	<ul style="list-style-type: none"> <li>• Collaborative work of art</li> <li>• In-progress written and verbal critiques</li> <li>• Final written and verbal critiques</li> <li>• Peer review</li> <li>• Portfolios</li> <li>• Art exhibits</li> <li>• Rubrics</li> </ul>
January - February	<p><b><u>Unit 4: Memory Box Sculpture</u></b></p> <ul style="list-style-type: none"> <li>• How do our experiences make us who we are?</li> <li>• What is a souvenir memento, keepsake, or token of remembrance?</li> <li>• How can I express my memories through the use of mementos in a sculptural?</li> <li>• How does sharing experiences change how we view others?</li> </ul> <p style="text-align: center;">-----</p> <ul style="list-style-type: none"> <li>• Joseph Cornell</li> </ul>	<ul style="list-style-type: none"> <li>• Use found objects to create a three dimensional sculpture.</li> <li>• Use sculptural techniques such as decoupage, photomontage, construction, and assemblage.</li> <li>• Use concept drawing techniques.</li> <li>• Write and share experiences.</li> </ul>	<ul style="list-style-type: none"> <li>• Sculptural memory box</li> <li>• Written experience</li> <li>• In-progress written and verbal critiques</li> <li>• Final written and verbal techniques</li> <li>• Peer review</li> <li>• Portfolios</li> <li>• Art exhibits</li> <li>• Rubrics</li> </ul>

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March	<p><b><u>Unit 5: Personal Adornment</u></b></p> <ul style="list-style-type: none"> <li>• What is personal adornment?</li> <li>• What role does jewelry play in people’s lives?</li> <li>• What are historical or contemporary symbols for good luck or protection?</li> <li>• What is an amulet?</li> <li>• What things in your life give you comfort or a sense of protection?</li> </ul> <p>-----</p> <ul style="list-style-type: none"> <li>• Historical amulets and good luck charms</li> <li>• Metal work</li> <li>• Ceramics, firing, and glazing skills</li> </ul>	<ul style="list-style-type: none"> <li>• Carve, glaze, and connect wire/hemp to clay</li> <li>• Write arguments focused on discipline-specific content</li> </ul>	<ul style="list-style-type: none"> <li>• Thumb-nail sketches</li> <li>• In-progress written and verbal critiques</li> <li>• Final written and verbal critiques</li> <li>• Peer review</li> <li>• Project rubric</li> </ul>
April - May	<p><b><u>Unit 6: Art for Your Own Environment</u></b></p> <ul style="list-style-type: none"> <li>• How can art be used to enhance a personal space?</li> <li>• How do artists create a site-specific piece of art?</li> </ul> <hr/> <ul style="list-style-type: none"> <li>• Three-dimensional spatial concepts</li> </ul>	<ul style="list-style-type: none"> <li>• Understand three-dimensional spatial concepts.</li> <li>• Use techniques and concepts necessary to create site-specific art.</li> </ul>	<ul style="list-style-type: none"> <li>• Site specific personal art</li> <li>• In-progress written and verbal critiques</li> <li>• Final written and verbal critiques</li> <li>• Peer review</li> <li>• Portfolios</li> <li>• Art exhibits</li> <li>• Rubrics</li> </ul>
May - June	<p><b><u>Unit 7: Art to Share</u></b></p> <ul style="list-style-type: none"> <li>• What are artist trading cards?</li> <li>• What social themes could be used to create trading cards in our school community?</li> <li>• How can art be used as inspiration?</li> </ul> <p>-----</p> <ul style="list-style-type: none"> <li>• 2 D design concepts</li> </ul>	<ul style="list-style-type: none"> <li>• Use 2 D design concepts.</li> <li>• Create miniature drawings.</li> </ul>	<ul style="list-style-type: none"> <li>• Miniature drawings</li> <li>• In-progress written and verbal critiques</li> <li>• Final written and verbal critiques</li> <li>• Peer review</li> <li>• Portfolios</li> <li>• Art exhibits</li> <li>• Rubrics</li> </ul>